

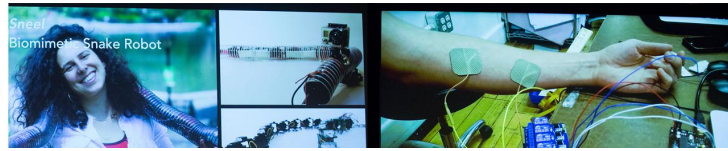
Creative Tech Week 2019 Conference

Show Schedule: NYIT Auditorium, 1871 Broadway NY NY 10023

Isabel Walcott Draves, Master of Ceremonies

Friday, May 10 - Day 1

9:45 AM - 10:30 AM	Attendee Check-in & Reception, Breakfast, Explore the Art Installations			
10:30 AM - 10:45 AM	Introduction and Welcome	Welcome! Isabel Walcott Draves, Founder, Creative Tech Week & Nada Anid, PhD, VP for Strategic Communications, NYIT		
10:45 AM - 11:10 AM	Keynote	Noelle LaCharite	Microsoft	AI and Creativity
11:10 AM - 11:35 AM	Keynote	Josh Haftel	Adobe	AI in Image Processing
11:35 AM - 11:55 AM	Fireside Chat and Q&A: RLab's Future Focus	RLab is the nation's first city-funded center for research, entrepreneurship and education in virtual and augmented-reality, spatial computing and other emerging media technologies. The new multi-university center is critical to the City's plans to establish New York City as the next global leader in VR/AR and related technologies and will create hundreds of new jobs in the field. With: Dawn Barber, Co-Founder, Creative Tech Week & Adaora Udoji, Dir. of Corp. Innovation, NYC's RLab		
11:55 AM - 12:30 PM	Speaker: 10 min	Sebastian Oddo	Octagon	AI in Sports
	Speaker: 10 min	Turi McKinley	Frog	
	Speaker: 10 min	Claire Mitchell	VaynerMedia	Creativity and AI
12:30 PM - 12:45 PM	Speaker: 15 min	Jacqueline Tsekouras	Snap Inc.	Augmented Reality
12:45 PM - 12:50 PM	Lunch Announcements			
1:00 PM - 2:20 PM	Snapchat AR Workshop and Lunch - Lens Studio. 16 W. 61st Street, Room 822 (8th Floor)			
12:50 PM - 2:30 PM	Lunch Break on Your Own 1hr 45min			
2:30 PM - 3:05 PM	Introductions and featured speakers			
	Speaker: 10 min	Carla Gannis	Artist	AI and Humor
	Speaker: 10 min	Jesslyn Tannady	CTRL-Labs	Neural Control of Interfaces
	Speaker: 10 min	LaJuné McMillian	Artist	Black Movement Project
3:10 PM - 3:55 PM	Lightning Talks	Lily Su	Machine Learning	Urban Data for Urban Living
		Hugh McGrory	Datavized	Music from Data
		Andrew McWilliams	Technologists	EmoPy
		Anne Hiatt	Opera on Tap	Tech operas
		Claire Jervert	Artist	Sittings with androids
		Brandon Powers	Choreographer ar	Frankenstein AI
		Jonah Brucker-Cohen	Artist	
		Gene Kogan	Artist	
3:55 PM - 4:30 PM	Break			
4:30 PM - 5:30 PM	Panel: Making Machines Creative	Can machines ever be as creative and artistic as humans? It's been said that creativity is one of the aspects that makes us human, and that it's unachievable for computers. Is it justifiable to view creativity as a delineating boundary between humans and computers? If so, when will that boundary be crossed - or has it been already? What processes are today's artists using to make machines creative, and what joys and hazards do they encounter with their efforts? Should we be looking out for any potential pitfalls as machines learn to make and identify art? How can AI and machine learning help us as art-viewing humans? Panelists: Scott Draves, Gene Kogan, Kat Mustatea, Mauro Martino. Moderator: Noelle LaCharite, Microsoft		
5:30 PM - 5:45 PM	Wrap-Up Day One	Isabel Draves		



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Saturday, May 11 - Day 2

10:00 AM - 10:35 AM	Attendee Check-in & Reception, Breakfast, Explore the Art Installations		
10:35 AM - 10:45 AM	Introduction and Welcome	Isabel Walcott Draves and NYIT	
10:45 AM - 11:10 AM	Keynote - 25 min	Sarah Vick, head of Business Development, Intel Studios	
11:10 AM - 11:25 AM	Presentation - 15 min	Creative Tech Innovation Council Prototype Presentation	
11:25 AM - 12:00 PM	Introductions and featured speakers		
	Speaker - 10 Min	Hika Nishimae	Future Colossal Experience of Tech and Art
	Speaker - 10 Min	Tomas Laurenzo	Artist
	Speaker - 10 Min	Jeanne Angel	Local Projects The Making of Experience
12:00 PM - 12:55 PM	Panel: The Ethical Impact of AI on our Future.		
	Intelligence, and how we apply it, will determine our future. Climate change, corruption, poverty, health care, education and pretty much everything else, will be exacerbated or enhanced by what we know, what we can learn, and how we apply that knowledge. Natural intelligence has gotten us this far, but is having trouble getting us to the next level or even sustaining this one. Will Artificial Intelligence lead to Hollywood's dystopias, dreamers' utopias, or somewhere in between? Can we stop AI if we wanted to? Can we direct it toward ethically beneficial outcomes for all? This panel of experts will reveal the possibilities. We either choose wisely or lose the ability to choose.		
	Panelists: Susan Epstein, Hunter; Kevin LaGrandeur, NYIT; Kris Skrinak, Amazon; Shweta Jain, John Jay and eWitness		
	Moderator: Christopher Fry, MIT		
1:00 PM - 2:00 PM	Robotics Demonstration and Lunch Break. NYIT Library, 1855 Broadway.		
2:00 PM - 2:10 PM	Speaker - 10 Min	Erin Ko	AR and art
		Raphael Palefsky-Smith	Chip Implant in Arm
2:10 PM - 2:20 PM	Speaker - 10 Min		Artist
2:20 PM - 2:30 PM	Speaker - 10 Min	Alex Lopez - NYIT	VR for autistic
2:30 PM - 3:10 PM	Lightning Talks		
1		Amelia Winger-Bearskii	Adventures in Creative Technology
2		John Misak	NYIT Hamlet in VR
3		Ray LC	Creative Tech Artist
4		Michal Finegold	Schmonster Animation app for kids
5		Matthew Cornelius	NYIT Gestural Robot Arm
6		Cynthia Gayton	Lawyer Copyright and Art
3:10 PM - 3:20 PM		Danielle Baskin	Artist AI and Art
3:20 PM - 3:30 PM		Ahmed Elgammal	Rutgers AI and Art
3:30 PM - 3:50 PM	Fireside Chat and Q&A - AI and Art, the Politics of Creation		
	Who gets to claim creation credit for artworks made with AI? Are any pieces made with AI "original"? When machines programmed by humans are trained on artwork made by humans, and then produce artworks with the input of other humans, of which a select few are chosen for public display by still different humans: who "made" those works? A conversation with the leader of one of the teams that is programming and training an art-making AI, and an artist that has used an art-making AI to make art.		
	With: Ahmed Elgammal, Danielle Baskin		
3:50 PM - 4:00 PM	Wrap-Up Day Two		
4:30 PM - 7:30 PM	Live Arts Symposium - AI x Art - (optional; tickets sold separately)		
8:30 PM - 10:00 PM	discrete figures performance at Live Arts (optional; tickets sold separately)		